



LEAVELL COLLEGE

AT NEW ORLEANS BAPTIST THEOLOGICAL SEMINARY

**Worship Perspectives: LCCF 2370-35 Hybrid
(211)**

Fall 2020

Class Dates: 11/2, 11/16, 11/30, 12/14

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New Orleans Baptist Theological Seminary and Leavell College prepare servants to walk with Christ, proclaim His truth, and fulfill His mission.

COURSE DESCRIPTION

Students will learn to examine the development of worship in the Old Testament, New Testament, and throughout Christian history in order to evaluate the ways historical perspectives and practices of worship may relate to worship in contemporary settings.

COURSE STUDENT LEARNING OUTCOMES

At the conclusion of the semester, the student will:

1. Understand the theology and practice of worship in light of Christian Scriptures.
2. Apply an understanding of selected worship forms in light of biblical Christian worship.
3. Communicate contemporary worship practice in light of biblical and historical patterns of Christian worship.

COURSE TEXTS

The following textbooks are required:

Segler, Franklin M., and Randall Bradley. *Christian Worship: Its Theology and Practice*. 3rd ed. Nashville: Broadman & Holman Publishers, 2006. [ISBN 9780805440676]

Steele, Ed. *Worship HeartCries: Personal Preparation for Corporate Worship*. 2nd ed. North Charleston, SC: CreateSpace Independent Publishing, 2016. [ISBN 9781530373574]

The following textbook is optional:

Iorg, Jeff. *Is God Calling Me? Answering the Question Every Leader Believer Asks*. B & H Publishing Group, 2008.

COURSE REQUIREMENTS

1. Weekly Chapter Quizzes [20% of grade]
Each week there will be quizzes online that cover the material assigned for that week. The Unit folder containing the weekly quizzes cease to be available on Blackboard by midnight, Saturday of each week; there are no makeup times.
2. Class Discussion [15% of grade]
as the grade. Each week there will be a Discussion topic on Blackboard to which you will need to respond.
3. Opinion Paper [15% of grade]
Each student will complete an opinion paper on a topic of his or her choice based related to music and worship in the local church. An outline guide will be available online in Blackboard. This topic must be submitted on Blackboard by **November 8** and cleared with the professor. Only documents submitted in MS Word or Word Perfect will be acceptable. Length of document: five [5] pages, double-spaced, Times New Roman, 12 pts.
4. Worship Project A [10% of grade]
Each student will submit an order of worship. Instructions about the project will be given in class and are found on the Blackboard section of the class. **Due date: Week 6.** [December 7]
5. Worship Project B [15% of grade]
Each student will study a particular problem common among our churches and present how they would address the issue. Each student will answer the questions in order and may use outline form to address each issue. The compiled information will then be submitted to the proper place in the class's Blackboard shell. **Due date: Week 7.** [December 14]
6. Midterm and Final exams will be averaged together and will count for 25% of the final grade.
Due date: November 16 and December 14.

GRADING SCALE

- A: 93 - 100
- B: 85 - 92
- C: 77 – 84
- D: 70 – 76
- F: below 70

COURSE OUTLINE

Text abbreviation key:

Segler/Bradley: *Christian Worship: Its Theology and Practice*, 3rd Edition.

WH: Steele, *Worship HeartCries: Personal Preparation for Corporate Worship*. 2nd Edition

Week	Dates	Content	Assigned Reading	Assignment Due
1	Nov 2 Classroom	Syllabus Overview Introduction to the course Worship Outline Biblical Foundations of Worship	WH: "Introduction, & Four Bases of Authority, The Importance of Worship: O.T." Segler/Bradley: Chapter 1, Introduction, Chapter Summaries Segler/Bradley: Chapter 2, "Biblical Foundations" WH: "Isaiah 6, The Importance of Worship, A Brief History of Congregational Worship," Segler/Bradley: Chapter 3, "Historical Backgrounds"	<i>Submit Your Opinion Topic by November 8</i> Chapter Quizzes Due November 9
2	Nov 9- Nov. 14		Segler/Bradley: Chapter 4, "A Theology of Worship," Segler/Bradley: Chapter 5, "A Psychology of Worship" WH: "The Centrality of Christ in Worship, Psalm 24:3-4, Psalm 100"	Chapter Quizzes Due November 14 Opinion Paper Bibliography and Outline Due November 14
3	Nov 16 Classroom	Theology of Worship	Segler/Bradley: Chapter 6 "Worship, Renewal, and the World" WH: "Worship and Reconciliation" Segler/Bradley: Chapter 7, "Community and Worship" WH: "2 Samuel 6:1-15, 1 Chronicles 6" Segler/Bradley: Chapter 8, "Postmodernism and Worship" WH: "Things that Impede Worship" Segler/Bradley: Chapter 9, "Music in Worship" WH: "What Is Congregational Worship?" Segler/Bradley: Chapter 10, "Prayer in Worship," WH: "What Makes a Song 'Congregational?; Worship Leader or Lead Worshiper?'" Segler/Bradley: Chapter 11, "Verbal Communication in Worship"	Chapter Quizzes Due November 21 Midterm Exam [chapters 1-11 plus beginning notes] Due by November 16

4	Nov. 23- Nov. 28	Thanksgiving Break		
5	Nov 30 Classroom	Symbols Developing Worship Practices Arts in Worship Leading Worship Planning the Service	Segler/Bradley: Chapter 6 “Worship, Renewal, and the World” WH: “Worship and Reconciliation” Segler/Bradley: Chapter 7, “Community and Worship” WH: “2 Samuel 6:1-15, 1 Chronicles 6” Segler/Bradley: Chapter 8, “Postmodernism and Worship” WH: “Things that Impede Worship” Segler/Bradley: Chapter 9, “Music in Worship” WH: “What Is Congregational Worship?” Segler/Bradley: Chapter 10, “Prayer in Worship,” WH: “What Makes a Song ‘Congregational?; Worship Leader or Lead Worshiper?” Segler/Bradley: Chapter 11, “Verbal Communication in Worship”	Worship Opinion Paper Due December 14 Chapter Quizzes Due December 5
6	Dec 7- Dec 12	Worship and Reconciliation Obstacles in Worship	Segler/Bradley: Chapter 6 “Worship, Renewal, and the World” WH: “Worship and Reconciliation” Segler/Bradley: Chapter 7, “Community and Worship” WH: “2 Samuel 6:1-15, 1 Chronicles 6” Segler/Bradley: Chapter 8, “Postmodernism and Worship” WH: “Things that Impede Worship”	Worship Project A Due December 7
7	Dec 14 Classroom		Segler/Bradley: Chapter 9, “Music in Worship” WH: “What Is Congregational Worship?”	Worship Project B Due December 14 Final Exam

ADDITIONAL COURSE INFORMATION

1. Attendance Policy: Leavell College follows the attendance policy as stated in the Leavell College catalog.
2. Policy for Late Submissions: All late assignments will be penalized five points for the first day and one point per day thereafter, with no assignments being accepted more than two weeks past the due date.
3. Plagiarism Policy: A high standard of personal integrity is expected of all Leavell College students. Copying another person's work, submitting downloaded material without proper references, submitting material without properly citing the source, submitting the same material for credit in more than one course, and committing other such forms of dishonesty are strictly forbidden. *Although anything cited in three sources is considered public domain, we require that all sources be cited.* Any infraction may result in failing the assignment and the course. Any infraction will be reported to the Dean of Leavell College for further action.
4. Classroom and Online Decorum: Each student is expected to demonstrate appropriate Christian behavior. The student is expected to interact with other students in a fashion that will promote learning and respect for the opinions of the others in the course. A spirit of Christian charity is expected at all times. Electronic devices should be used only for classroom purposes as indicated by the professor.
5. Special Needs: If you need accommodations for a disability, please set up a meeting with the professor for consideration of any modifications you may need.
6. Emergency Plan: In the event the NOBTS schedule is impacted due to a natural event, go to the seminary's website for pertinent information. Class will continue as scheduled through the Blackboard site. Please note announcements and assignments on the course's Blackboard site.
7. Technical Assistance: For general NOBTS technical help, go to www.NOBTS.edu/itc/

SELECTED BIBLIOGRAPHY

- Basden, Paul A. *Exploring the Worship Spectrum*, Grand Rapids: Zondervan Publishing Co., 2004.
- Blackaby, Henry and Ron Owens. *Worship – Believers Experiencing God*. Nashville: Lifeway Press, 2001.
- Chapman, Kathleen. *Teaching Kids Authentic Worship – How to Keep Them Close to God for Life*. Grand Rapids: Baker Books, 2003.
- Furr, Gary A.; Price, Milburn. *The Dialogue of Worship: Creating Space for Revelation and Response*. Macon: Smyth and Helwys Publishing Inc., 1998.
- Giglio, Louie, *The Air I Breathe*. Sisters, OR: Multnomah Publishers, Inc., 2003.
- Gilbert, Marlea, et al. *The Work of the People: What We Do in Worship and Why*. Bethesda: The Alban Institute, 2006.

Hustad, Donald P. *Jubilate II: Church Music in Worship and Renewal*. Carol Stream: Hope Publishing Co., 1993.

Kimball, Dan. *Emerging Worship*. Grand Rapids: Zondervan, 2004.

Morganthaler, Sally. *Worship Evangelism*. Grand Rapids, Zondervan, 1995.

Muchow, Rick. *The Worship Answer Book*. Nashville: J. Countryman, 2006.

Sharp, Michael, and Argile Smith. *Holy Gathering: A Leader's Guide for Engaging the Congregation in Corporate Worship*. Denver, CO: Outskirts Press, Inc., 2009.

Whaley, Vernon. *The Dynamics of Corporate Worship*. Grand Rapids: Baker Books, 2001.

Wilson, Jonathan. *Why Church Matters: Worship, Ministry, and Mission in Practice*. Grand Rapids: Brazos Press, 2006.